

## VIP Short Course: Zombies and Culture

### Agenda

#### Tuesday, August 2

- △ Introductions
- △ Class Preview, Comparison to Full Course
- △ Writing: What is a Zombie? Why so popular?
- △ Group Discussion
- △ Break
- △ Lecture, Clips, and Discussion: Zombie Origins
- △ Homework: Read Bishop Article

#### Wednesday, August 3

- △ Discuss Bishop Article
- △ Lecture, Clips, and Discussion: Romero's Zombies
- △ Break
- △ Lecture, Clips, and Discussion: Modern Zombies
- △ Discuss Scripting and Filming Possibilities
- △ *World War Z* Context
- △ Homework: Read *World War Z* Excerpts

#### Thursday, August 4

- △ Discuss *World War Z*
- △ Watch Short Films
- △ Break
- △ Group Work: Script Writing and Location Scouting
- △ Large Group Movie Planning
- △ Homework: Watch Zombie Make-Up Videos  
<https://www.youtube.com/watch?v=zoJqZV8jZjE>  
<https://www.youtube.com/watch?v=40qt1sxGMfA>

#### Friday, August 5

- △ Make-up Application & Final Planning
- △ Film Scenes
- △ Writing: Class and Film Process Feedback (Time Permitting)

#### Saturday, August 6

- △ Reception: Screening our Short Film

